

Sierra Madre Playhouse

King of the Yees

By Lauren Yee

Directed by Tim Dan

Produced by Christian Lebano

The award-winning Sierra Madre Playhouse (SMP), located in Sierra Madre, California 91024 (just east of Pasadena) is committed to equitable, diverse, and inclusive representation in our productions and strives to make the experience of performing at our theater one which is fulfilling and fun.

**Only non-AEA actors will be hired for this show.
Seeking actors who are Asian-American for this cast.**

Proof of Vaccinations for COVID-19 will be a requirement for employment.

Performers will be paid \$15 an hour for all rehearsals and performances.

DATES

PREVIEWS: Friday, September 17

OPENS: Saturday, September 18

CLOSES: Sunday, October 17

Possible 2 week extension to Saturday, October 30

All performance will be at our theater in Sierra Madre, 91024 on Fridays & Saturdays at 8:00 pm and Saturday & Sunday matinees at 2:30 pm.

Performance dates (13 shows):

September 17E, 18E, 19E, 24E, 25M, 25E, 26M

October 1E, 2M, 2E, 3M, 8E, 9M, 9E, 10M, 15E, 16M, 16E, 17M,

Possible additional shows within that period and/or extension to October 30

Rehearsals will begin on Tuesday, August 17, at our theater in Sierra Madre. It will be a 5 week rehearsal period of up to 36 hours a week. Final rehearsal schedule will be arranged after the show is cast. No reasonable conflicts should keep actors from submitting.

Tech week and dress rehearsals will begin Thursday, September 9 through Thursday, September 16. Actors must be completely available during that period.

SUBMISSIONS

Email your headshot and resume with audition monologue submissions to KoYAuditionsSMP@gmail.com or through Actors Access.

Please submit by Tuesday, July 13, 2021. First Callbacks will be Friday, July 16, 2021.

Please submit taped submissions of monologues from the show with your first submissions. Include a slate and a full body shot. The monologues need NOT be

memorized. See attached monologues for Lauren & Ensemble Woman; Mr. Yee; Young Ensemble Man; Older Ensemble Man

Callbacks will be in person at our theater in Sierra Madre beginning Friday, July 16. Callback materials will be sent before the.

Seeking a cast of ethnically Chinese actors. Ability to speak Cantonese a plus.

PLOT SUMMARY

For nearly twenty years, playwright Lauren Yee's father, Larry, has been a driving force in the Yee Family Association, a seemingly obsolescent Chinese American men's club formed a hundred fifty years ago in the wake of the Gold Rush and the building of the transcontinental railroad. But when her father goes missing, Lauren must plunge into the rabbit hole of San Francisco Chinatown and confront a world both foreign and familiar. At once bitingly hilarious and heartbreakingly honest, King of the Yees is an epic joyride across cultural, national, and familial borders that explores what it means to truly be a Yee.

CHARACTER BREAKDOWN

Larry Yee, Asian American, male, mid-50s-60s, father of Lauren Yee and head of the Yee Fung Toy Family Association in San Francisco. A businessman, enthusiastic, tells a good story, possesses a "joi de vivre" about him, very likable and proud to be Chinese and American.

Lauren Yee, Asian American, female, 30, the dramatized version of the playwright Lauren Lee, smart, intelligent, charming, having identified with Western culture and limited exposure to her cultural heritage by choice. Lauren could be characterized by others as an "ABC", "jook-sing", or "banana".

Actor 1, Asian American, male, 30s-50s, a good mover, with a dexterity of performing a variety of characters (with distinct voices including a Chinese accent – preferably a Cantonese accent). Also plays Someone, the erhu player, Parke Skelton, Shrimp Boy, a Lum Elder, Sichuan face changer

Actor 2, Asian American, female, 20s-40s, a good mover, with a dexterity of performing a variety of characters (with distinct voices including a Chinese accent – preferably Cantonese accent). Also plays Jenny Pang, the first Lion Dance, Betty Yee, the FBI agent, a Lum Elder, the Whiskey Seller

Actor 3, Asian American, male, 20s-30s, excellent mover with a dexterity of performing a variety of characters (with distinct voices including a Chinese accent – preferably a Cantonese accent). Also plays Danny Ma, Leland Yee, the Chiropractor, a Lum Elder, the second Lion Dance, the Model Ancestor.