

Sierra Madre Playhouse

You're a Good Man, Charlie Brown (revised version)

By

Directed by Christian Lebano

Music Directed by Sean Paxton

Choreography by Palmer Davis

Produced by Christian Lebano and Gary Lamb

The award-winning Sierra Madre Playhouse (SMP), located in Sierra Madre, California 91024 (just east of Pasadena) is committed to equitable, diverse, and inclusive representation in our production and strives to make the experience of performing at our theater one which is fulfilling and fun.

Only non-AEA actors will be hired for this show.

Seeking a diverse and multi-racial cast. Actors of all ethnicities encouraged to audition.

Proof of Vaccinations for COVID-19 will be a requirement for employment.

Actors will be responsible for some set-up and strike of the show each performance day.

DATES

PREVIEWS: Friday, July 30

OPENS: Saturday, July 31

CLOSES: Sunday, August 29

Possible 2 week extension to Sunday, September 12

We perform outdoors in the Memorial Park Bandshell in Sierra Madre on Friday, Saturday, & Sunday evenings at 7:00 pm

Performance dates (13 shows):

July 30, 31

August 1, 7, 8, 14, 15, 20, 21, 22, 27, 28, 29

First Auditions will be by invited taped submissions – 32 bars of a song that shows you off well and a short monologue.

Callbacks will be in person at our theater in Sierra Madre beginning Monday, May 17. Callbacks will be timed to limit the number of people in the building at the same time. Callback materials will be sent before the audition – a song from the show and a short monologue from the script.

Improvisational skills a plus – remember that they are children but are wise beyond their years.

Rehearsals will begin on Tuesday, June 22, at our theater in Sierra Madre. Rehearsals will be in the evening during the week and during the day on Saturday and Sunday. Final rehearsal schedule will be arranged after the show is cast. No reasonable conflicts should keep actors from submitting.

Tech week and dress rehearsals will begin Tuesday evening, July 20 through Thursday, June 29. Actors must be completely available during that period.

SUBMISSIONS

Email your headshot and resume to CharlieBrownAuditionsSMP@gmail.com or through Actors Access.

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PLOT SUMMARY

A day in the life of Charlie Brown and his friends. Based on the classic Peanuts cartoon strips by Charles Shultz. All the classic moments from the strip are incorporated in this funny and heartwarming show as Charlie and the gang explore life's great questions while they play baseball, struggle with homework, sing songs, swoon over their crushes, and celebrate the joy of friendship.

CHARACTER BREAKDOWN

We are seeking a racially diverse cast for this show.

CHARLIE BROWN: Male, 20-30

a lovable guy, dominated by insecurities; baritone, B-flat2 to F4.

All Ethnicities

LUCY VAN PELT: Female, 20-30

a bossy, crabby girl; alto/mezzo, G3 to Fsharp5.

All Ethnicities

SALLY BROWN: Female, 20-30

Charlie's younger sister who has a crush on Linus; soprano, B3 to A-flat5.

All Ethnicities

SNOOPY: All Genders, 20-30

Charlie's lovable dog; tenor, C3-A4. Possible female role but must fit vocal range; must have the ability to dance or move well.

All Ethnicities

SCHROEDER: Male, 20-30

plays the piano (mimed), Lucy's love interest; admirer of Beethoven, tenor, B-flat2 to A-flat4.

All Ethnicities

LINUS VAN PELT: Male, 20-30

Charlie Brown's blanket toting best friend, must have the ability to dance or move well; baritone: B-flat2 to E4.

All Ethnicities