

SIERRA MADRE PLAYHOUSE



Director Christian Lebano
Music Director Sean Paxton
Choreographer Palmer Davis

Assistant Director Richard Van Slyke

CAST (in order of appearance)

Charlie Brown..... Hamilton Davis Weaver
Linus Melvin Biteng
Sally Marcha Kia
Snoopy..... Alexander Mashikian
Schroeder Luke Sweeney
Lucy Mary Zastrow

There will be one 20-minute intermission

Season Underwriters

**Ward & Louise Calaway
Maggi & David Gordon**

YOU'RE A GOOD MAN, CHARLIE BROWN is presented by arrangement with
Concord Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com

Original Direction for this version of
"You're A Good Man, Charlie Brown" by Michael Mayer
Originally Produced in New York by Arthur Whitelaw and Gene Persson

**The videotaping or other video or audio recording of this
production is strictly prohibited.**

Please turn off all electronic devices.

FROM THE ARTISTIC DIRECTOR



Welcome to the Sierra Madre Playhouse! It has been over 18 months since I've been able to say that, and I couldn't have imagined how much I would miss being able to do so. This last year and a half have been a deeply difficult time for all of us. It struck me during the height of the pandemic that at the time we most needed to find solace in art and community, those antidotes to the loneliness and confusion we were

feeling were unavailable to us to help us make sense of our situation and to find comfort in being together.

It was during that time that we conceived of this project. *You're a Good Man, Charlie Brown* hit all the notes that I thought our first project back should: a joyous, heartwarming celebration of fortitude and friendship that would appeal to all ages. That *Charlie Brown* is also an iconic character that so many of us have grown up with made it even more appealing. I have long wanted to perform in Memorial Park. It always seemed an ideal setting for SMP to bring a show outdoors. But I could never rationalize the time and energy – and expense – that doing so would entail. The pandemic shutdown gave us the time and space to plan what I have jokingly described as a project as complicated as a moon landing! The addition of some dedicated sponsors who came onboard made going forward financially feasible – particular thanks to the City of Sierra Madre who have been wonderful partners in bringing this dream to life.

I am also incredibly lucky that the staff and board of SMP have been so enthusiastically engaged in realizing this production. It has taken every one of them, working long hours, and many logistical meetings to pull this off. I am grateful to every single member of our team.

But now it's time to enjoy the antics – and some deep insights – from the Peanuts gang. Please let us know what you think of what we've created. It would make me very happy if this became an annual tradition.

Christian Lebano

PRODUCTION TEAM

Director Christian Lebano
Music Director Sean Paxton
Choreographer Palmer Davis
Assistant Director Richard Van Slyke
Producer Christian Lebano
Associate Producer Gary B. Lamb

Scenic Designer Nicholas Santiago
Costume Designer..... The Costume House, Shon LeBlanc
Resident Lighting Designer..... Derek Jones
Sound Designer/Engineer Margaret Koldinger
SFX Designers Gary B. Lamb, Jeanne Valleroy
Properties Designer..... John McElveney
Properties Coordinator Berrie Tsang
Wig & Makeup Designer..... Diahann McCrary
Scenic Artists..... Orlando de la Paz
Dramaturg/Events Coordinator Christa Backstrom

Production Stage Manager Jeanne Marie Valleroy
Assistant Stage Manager Payton Emerson-Pina
House Manager..... Pamela Winters

Technical Director Todd McCraw
Asst. Technical Director..... John Dimitri
Production Manager Owen Lewis
Asst. Costume Designer KerriAnne Savastino
Associate Lighting Designer Christopher Rogel
Master Electrician..... Christopher Rivera
Electrician..... Emma Boisselle
Carpenters Chaz Bregg, David Campfield
Crew..... Jay Angst, Chaz Bregg, Gideon Cooney Lebano
Christopher Magallanes, Marygold Martinez, Olivia O'Neill
Tommy Sahugan, Riley Smith, Cole Wilson

Additional Casting Michael Donovan, CSA & Richie Ferris, CSA

Program Christian Lebano, Berrie Tsang
Photography..... John Dlugolecki
Production Photography Gina Long
Poster & Graphic Design Lizzy Ross
Publicist..... Phil Sokoloff

Educational Programming Summer Intern Matt Alcedo
PUSD Production Support Summer Intern..... Annais Scott

OUR SPONSORS

You're a Good Man, Charlie Brown has been made possible by the support of our sponsors. The board, staff, and volunteers of the Sierra Madre Playhouse are grateful for their generosity and vision.

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Charles M. Schulz (1922-2000)

Known as “Sparky” by those close to him, Schulz dramatized his disappointments, joys, and insecurities via the precocious children of “Peanuts” for fifty years.

Schulz developed the comic strip, originally titled “Li'l Folks,” while working as a freelance cartoonist and as an instructor at a Minneapolis art school. It debuted with the name “Peanuts” in 1950 in seven local papers; by the time of Schulz’s death in 2000, it was syndicated in 2,600 papers around the world. Over five decades, Schulz created and drew by hand nearly 18,000 daily strips, never using an assistant, and died quietly the night before his planned final strip ran. His work was, as he said, an “obsession,” one that had been his dream since the age of six.

Schulz was open about the fact that much of Peanuts was autobiographical and he considered the character of Charlie Brown to be his alter ego. Schulz himself had deep-rooted insecurities and never believed himself to be a “real” artist. His friends described him as sweet and boyish, but he struggled with anxiety, depression, and agoraphobia for much of his life. The death of his mother just before he was deployed to fight in WWII was devastating. He seemed unable to let go of past disappointments, such as being rejected by Disney Studios at eighteen or turned down when he proposed to his first girlfriend (who later appeared in Peanuts as the Little Red Haired Girl). He lived for many years in Northern California, where he was married twice (the character of Lucy was based on his first wife) and had five children and eighteen grandchildren. He was a proud veteran, and his Christian faith was often referenced in his work.

The characters Schulz created live on in books, toys, movies, and the musical “You’re a Good Man, Charlie Brown.” They’ve been said to illuminate the human condition, to model optimism and determination, to remind us to enjoy simple pleasures, and above all else, to encourage us to love others well. Of the Broadway production, Schulz said it made him happier than almost anything else he’d ever done, because it gave families a chance to go to the theater together and see a show about “good, decent, funny things.”

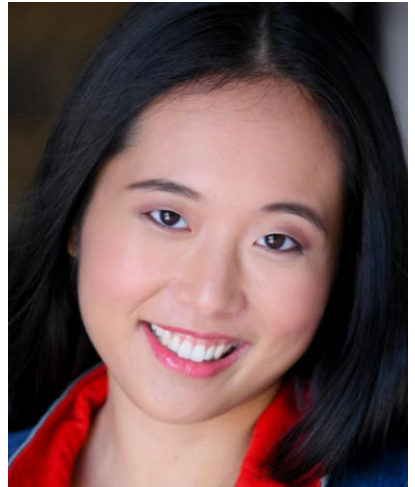
CAST



Melvin Biteng (Linus) is so excited to be returning to SMP after 3 years! He is an actor and singer/songwriter. Born in Japan. From The Philippines. Graduated from AMDA with a BFA in Performing Arts. Some credits include: *Avenue Q* (Princeton/Rod), *Mamma Mia!* (Eddie), *Letters to Eve* (Ray Harimoto), *Nothing is the Same* (George) and *The Polar Express: Train Ride* (Know-it-all Kid). Thankful to my better half, Asia Ring,

and my ride-or-dies: Patrick, Anna, Nate and Ria. Shoutouts to my agent Jim Keith with MTA, my manager Debi with DEB Talent and also my amazing LoveBug & Me Music family! Always pushing forward for God and my loving family. You can hear some of my original music on Apple Music/Spotify or follow me on Instagram: @mbiteng

Marcha Kia (Sally) acts, sings (in English and Japanese!), and dances on land and on ice! Thrilled to make her musical debut at SMP, Marcha has acted in numerous short films and series in LA, including *Quaranteens* the web series. Recent credits include *Little Shop of Horrors* (Audrey) and *25th Annual Putnam County Spelling Bee* (Marcy). Marcha trained in opera at the University of Virginia, where she also studied engineering. She is a nationally ranked figure skater with ballet, hip-hop, and ballroom training.



As a Miller Arts Scholar and grant recipient, she pursued her music and songwriting aspirations. Marcha hopes to bring a passion, perspective, and vibrant energy to all of her artistic endeavors... Hey, that's a good philosophy! Thank you to my family and my first music teacher Mrs. Saldanha. I'm on Instagram @marchaitea :)



Alexander Mashikian (Snoopy) a Pasadena native, has performed since the day he could walk—if you count singing and dancing on the family coffee table. While attending CSUF for a BFA in musical theater, he trained 6 years with *The Groundlings* and landed a permanent spot in *The Big Bad Armo Show*, with which he performed four separate runs off-Broadway at Symphony Space, NYC. Over the years, he workshopped many LA-based musicals, originating roles in *Orange Is The New Musical:*

The Unauthorized Parody (Larry, Bennett, Leanne, Healey, Chang, Jenji). As a new member of Theatre West & Storybook Theatre in Hollywood, he was in their most recent production *The Adventures of Peter Rabbit* (Peter Rabbit) and is very excited to debut at the Sierra Madre Playhouse this year! Alexander is a working commercial and television actor in LA. Woof woof.

Luke Sweeney (Schroeder) grew up in New Jersey and has been living in Los Angeles for 5 years. He attended the New York Film Academy (LA Campus) where he received a BFA for Acting in 2019. Although Luke ventured out to the West coast for his film aspirations, he is no stranger to the stage. Some of his favorite theater credits include: *West Side Story*, *Rent*, *Annie*, *Almost Maine*, *Twelfth Night*, *Legally Blonde*, *Ugly Lies the Bone*, and *A Long Time Ago* just to name a few. In addition to theater Luke has also taken part in projects involving acting on camera, writing, directing, and whatever position that allows him to cultivate his passion for the arts. He is thrilled to be performing for audiences once again and thanks the incredible cast and production team for all their hard work. And as always Luke thanks his family and friends for their constant love and support.





Hamilton Davis Weaver (Charlie Brown) is honored to be a part of SMP's inaugural park show and thrilled to be performing live theatre again! He is an LA based actor and singer from Pennsylvania. Some of his theatre credits include *Wild Party* (Burrs) at the Morgan-Wixson, *She Kills Monsters* (Orcus), *Little Shop of Horrors* (Orin Scrivello/inc. characters), *Hamlet* (Laertes), *Hair* (Woof), and more! He can also be seen featured on HBO's *Generation*, Netflix's *Special*, Discovery +'s *Shock Docs* and Warner

Bros' upcoming *Don't Worry Darling*. Hamilton received his BA from the University of Pittsburgh and is currently enrolled at John Rosenfeld Studios and successfully completed courses at the Groundlings School and London Academy of Music and Dramatic Art. Special thanks to his agent Jim Keith at Movement Talent Agency, the creative team for this opportunity, and friends/family and Noah for their love and support. Be sure to follow @hdavisweaver on instagram or contact MTA to learn more!

Mary Zastrow (Lucy) has performed all over Southern California, and is incredibly thrilled to be making her Sierra Madre Playhouse Debut! Past Credits include: *Waistwatchers the Musical* (Cheryl), *Annie* (Miss Hannigan), *Into the Woods* (The Baker's Wife), *Sweeney Todd* (The Beggar Woman), *The Addams Family* (Morticia), *Les Misérables* (Fantine), *Nunsense* and *Nuncrackers* (Sister Robert Anne), *The Theory of Relativity* (Sara) in which she received her first Valley Theatre Award nomination, and her Scenie Award-winning performance in *Matilda* (Mrs. Wormwood). Mary received her BFA in Vocal Performance from California Institute of the Arts. She resides in Burbank teaching voice to wonderful humans of all ages.



PRODUCTION TEAM

Christian Lebano (Director) has been the Artistic Director of SMP since 2014. He has produced, directed or acted in over 40 shows since becoming associated with SMP in 2011. At SMP he directed *The Gin Game* (LATimes Critics Choice, Ovation Recommended, Broadway World Nominated) which transferred to Will Geer's Theatricum Botanicum; *A Christmas Story* 2018 & 2017; *Deathtrap* (Ovation Award – Best Set Design); *The Glass Menagerie* (Ovation Recommended & Nominated); *Driving Miss Daisy* (Ovation Recommended, CBS Top 5 Directors LA); *Woman in Mind* (LATimes Critic's Choice, Broadway World Nominated Best Director); *Stuart Little*; *A Wrinkle in Time*; *Battledrum*; *4000 Miles* (Broadway World Nominated Best Director); and *Little Women* (in his own Adaptation). As an actor at SMP he played Sean in *Bee-luther-hatchee*, Jerry in *God's Man in Texas*, Atticus in *To Kill a Mockingbird* (*Broadway World – Best Actor Nomination*), and the Stage Manager in *Our Town*. He has performed at many regional theaters including the Oregon Shakespeare Festival (Ashland), Utah Shakespearean Festival, American Players Theater, among others. He initiated SMP's annual "Theater for Young Audiences" plays for schools in 2014; "Off the Page" Free Reading Series which has performed over 37 readings so far – three of which have moved to full productions; "Off the Screen" movie series which plays with and supports each new production; "Off the Shelf" Audio Short Stories and Poems; and will be launching "Off the Cuff" - evenings of personal stories told live on our stage - in December 2021.

Christa Backstrom (Educational Programming Coordinator) earned a BA in Theater Arts at Pepperdine University and a secondary teaching credential at Cal State Long Beach. She began her career teaching high school English and theater in the Hacienda La Puente and Culver City school districts. In winter 2020, she completed The Music Center's teaching artist training intensive. For SMP: Educational Programming Coordinator since 2018; Production Dramaturg, *Little Women*; Lobby Co-coordinator, *The Joy Luck Club*, *Little Women*.

Palmer Davis (Choreographer) is thrilled to return to SMP where she performed her solo show *Suburban Showgirl* in 2018. Past choreographic/directorial endeavors include *Rent* (Celebration Theatre), *Max Factor Factor* (ANMT), and over 30 musicals for

theatres across the country. She runs the theatre department at St Cyril of Jerusalem School and is the founder of Theatre Works Kids. As a performer, Palmer can be seen in *CSI Las Vegas*, *Castle*, and the film *Stepping High*. Palmer was a *Radio City Rockette* toured with *Will Roger's Follies* (1st National), danced with Robin Williams for the Oscars, and in several films, television shows and commercials. Palmer's offspring are finishing up their studies at Cal Poly SLO and USMA West Point, leaving her happily with husband and cat.

Orlando de la Paz (Scenic Painter) has been a Scenic Painter in the Los Angeles area for several years and works for many different companies in the region. *Charlie Brown* is his 15th show at SMP since 2014. Orlando has Art Directed several films including *Buttons: A Christmas Tale* starring Dick Van Dyke and Angela Lansbury and *A Golden Boy* both streaming on Amazon Prime. In the Summer of 2019 Orlando Co -Produced *I Wanna Be Evil: The Eartha Kitt Story* for the Hollywood Fringe Festival, and is the producer, director and writer for his own Radio Drama Ensemble – “The Imaginarium Virtual Ensemble” streaming on XOTV.me which he conceived at the start of the Pandemic. At the same time, he is in production for a painting series called “Paz to Paint” also coming soon to XOTV.me.

John Dimitri (Assistant Technical Director) is ecstatic to be involved with SMP's first foray into outdoor theatre! John has worked with SMP both on and offstage for over a decade and is proud to have helped assemble Charlie Brown's world for this production! John would like to thank his fellow crewmates, the wonderful cast, and his mother--director Barbara Schofield--for giving him the theatre bug!

Payton Diane Emerson-Pina (Assistant Stage Manager) (they/them) is thrilled to be joining the SMP production team this summer on *You're a Good Man, Charlie Brown*. Although Payton has worked on many children and teen shows under the direction of both Cynthia Cales at Alverno Heights Academy and Keely Milliken at Centre Stage Inc., this will be their first professional gig and they are so grateful that it is taking place in their hometown. Payton would like to thank their partner for being their biggest supporter as they start making big moves in their theatre career post pandemic. They would also like to thank everyone at the Sierra Madre

Playhouse for this amazing opportunity and is excited for more to come.

Derek Jones (Resident Lighting Designer) For SMP: *Bee-luther-hatchee*, *The Marvelous Wonderettes*, *A Christmas Story* (2017, 2018), *Nothing Is the Same*, *The Immigrant*, *Pump Boys and Dinettes*, *The Gin Game*, *Tuesdays with Morrie*, *Stuart Little*, *Dames at Sea*, *The Joy Luck Club*, *Little Women*, and *Every Christmas Story Ever Told*. In LA, he has been a lighting designer at REDCAT, Rockwell Table and Stage, Playwrights' Arena, and Mixed eMotion Theatrix. Highlights outside of LA include New York Fashion Week, Washington National Opera at the Kennedy Center, and the Virginia Opera. Derek has an MFA in Lighting Design from Indiana University and a BA in Theatre and a BS in Physics from The George Washington University. He is the associate designer at Stories Illuminated Entertainment. www.derekjonesdesignarts.com

Margaret Koldinger (Sound Designer/Engineer) is a recent graduate of UCLA Theater and is a sound designer and engineer. Some of her favorite show credits so far are sound designing *Last Living Gun*, *Lydia*, and *Hair* for UCLA, mixing *Little Shop of Horrors* for Color Box Production Co, and microphone dressing for Broadway Sacramento Music Circus in their 2018-19 summer seasons. She would like to thank the cast, crew, and creative team for all their hard work on this production. And she hopes you enjoy the show!

Gary B. Lamb (Associate Artistic Director/Co-SFX Designer) For SMP, Gary directed *Every Christmas Story Ever Told* in 2019 for which he received Scenie Awards for Directing and Choreography and *Charlotte's Web* in 2017. Gary is excited to be acting again this summer for Shakespeare @ The Castle in Ohio as Theseus/Oberon in *A Midsummer Nights Dream* where he played Macbeth in 2019. He played Peron in the 2019 National Tour of *Evita*. Gary was Co-Artistic Director for Crown City Theater for 12 years where he directed *Cabaret*, which ran for 6 months (listed as Best Production by BitterLemons and Broadwayworld and grabbed Scenie Awards for Outstanding Production, Ensemble, and Direction of a Musical). Gary was overjoyed to be asked by Christian to come onboard at SMP. He looks forward to a fabulous future with the Playhouse.

Shon LeBlanc (Costume Designer) celebrates 34 years designing costumes in California and across the country. He has designed shows for SMP (most recently *Dames at Sea*), Fountain Theatre, Colony Theatre, 3D Theatricals, Odyssey, Matrix, Theatre 40, Hudson, El Portal, Open Fist, Rubicon, Actors Co-Op, Greenway Court, Kentucky Shakespeare, Kentucky Opera, and Charlottesville Opera (VA) to name a few. Currently he is designing costumes for the new TV show *Encore*. Most recently he designed *Singing in the Rain*, for McCoy-Rigby and *All My Sons* at The Lounge Theatre. Shon is a multi-award winning Costume Designer, with multiple Ovation, Drama Critics Circle, LA Weekly, and Garland awards and nominations. He is the owner of The Costume House, located in North Hollywood where the costumes for tonight's show were created.

Owen Lewis (Production Manager) A graduate of Arizona State University in Drama, Owen has worked in all aspects of production on hundreds of projects, including as tour manager for the Martha Graham Dance Company and Todd Rundgren, and as technical support on Broadway with Bob Fosse's *Chicago* and Tom O'Horgan's *Sergeant Pepper's Lonely Hearts Club Band*. He studied acting with Uta Hagen in New York City and Ron Sossi in Los Angeles, performing off-Broadway and at the Oregon Shakespeare Festival. Recently retired as production manager for UCLA's Center for the Performing Arts in Royce Hall, Owen joined SMP to manage the 2017 production of *A Christmas Story* and is pleased to serve as Production Manager and Associate Artist.

Diahann McCrary (Wig and Makeup Designer) is thrilled to be bringing some of her most favorite characters to the stage. Recent clients include HBO, The CW, Netflix, L'Oreal Paris Hair, NBC/Universal, Hulu, Warner Brothers Records, SONY Music, MTV VMAs, Pepsi, Pharell Williams for Adidas, and Amazon Prime. Theatrical credits include: *Little Women* and *The Joy Luck Club* (SMP), *Best Man* (Lounge Theatre), *The Tempest* (Orange County Shakespeare), *Spring Awakening* (The Little Theatre, Pasadena), *The Jungle Book* (Don Powell Theatre, San Diego). She studied makeup at San Diego State University under Peter Herman of the San Diego Opera and has a BA in Theatre. Thank you to Mom & Dad and Shon LeBlanc; and my friends who are my family and my family who are my everything. @Diahann_____

Todd McCraw (Technical Director) moved here from NYC where he spent 28 years working in all aspects of theater tech, in nearly every theater in NYC. He is head rigger for Fly-By-Night Dance Theater. He rigs for many other silk acts, trapeze acts & other theatrical productions. Todd spent four years in Big Apple Circus, assisting world-famous horse trainer & performer Katja Schumann. Todd brings to LA his production company Sounds Like Art Inc. SLA supports live music, festivals, & corporate events. Regular clients: World Music Institute, Irish Arts Center, Brooklyn Botanical Gardens, & Korean Arts. As SMP's Technical Director, Todd is responsible for all aspects of the technical demands for each show. This is his fifteenth production at SMP since *The Glass Menagerie* in 2016.

John M. McElveney (Properties Design) John was an Equity Stage Manager and Lighting Designer for many years before joining ABC Television as a Unit/Production Manager. While there, he worked on many sit-coms, specials and awards shows. He has served as Production Manager for The Emmys and was Senior Production Manager for many Academy Awards Presentations. He and the group called MacAndME designed properties for over fifty productions at the Colony Theatre in Burbank and other venues in the Los Angeles area. At the Falcon/Garry Marshall Theatre he designed over fifteen productions. John has also designed many productions at the Ensemble Theatre Company in Santa Barbara, Sierra Madre Playhouse and Main Street Theatre Co. in Rancho Cucamonga. He is past President of the Pasadena Playhouse Alumni and Associates.

Sean Paxton (Music Director) is a composer, pianist, and musical director who returns to SMP after writing music for *Stuart Little*, *Deathtrap* and *A Wrinkle in Time*, and music directing *Always...Patsy Cline*, *Dames at Sea*, *The Marvelous Wonderettes*, *Every Christmas Story Ever Told*, and *Pump Boys & Dinettes* in which he also performed. He started his career in Los Angeles at USC and has since scored films, composed for theater, and orchestrated or arranged for everything from orchestral to pop to jazz ensembles. He is a recipient of ASCAP's Harold Arlen award, and former participant in the ASCAP Film Scoring Workshop.

Christopher Rogel (Assistant Lighting Designer) is delighted to work at SMP for the first time as an Assistant Lighting Design for *You're A Good Man*, *Charlie Brown*. He is a graduate of Glendale

Community College (GCC) with an Associate's degree in Theatre Arts and is pursuing a higher degree. He has been an Assistant Lighting Designer for multiple productions at GCC including an adaptation of *A Midsummer Night's Dream* called *Dream 2.0*. He has worked as a spotlight operator for *La Virgen De Guadalupe Dios Inantzin* for Latino Theatre Company and worked as a lighting designer and Board Operator for the *LATC Youth Conservatory Showcase*. Christopher works as a stagehand at the Orpheum Theatre and Theatre at The Ace Hotel.

Nicholas Santiago (Scenic Designer) has worked for numerous universities and theatre companies around Los Angeles including the Pasadena Playhouse (*Ham*), Skylight Theatre (*Church & State*, *Obama Ology*), USC (*Trojan Women*, *On the Town*), the Chance Theatre (*Tribes*, *Middletown*, *Big Fish*), The Road Theatre (*Nowhere on the Border*, *A Delicate Ship*), LA LGBT Center (*The Search for Signs of Intelligent Life Revisited*), and the Fountain Theatre (*Arrival & Departure*, *The Cost of Living*). He has received numerous award nominations including an Ovation nomination and a LA Drama Critic's Circle award for his work on Rogue Machine's *A Permanent image* and an ovation win for his work on The Fountain Theatre's production of *The Cost of Living*. www.nsantiagodesign.com

KerriAnne Savastano (Costume Design Asst.) is delighted to return to the theater. Over the past few years, KerriAnne has worked as a costume designer for Devora's *Body Bag*, set costumer for *First Love*, and as wardrobe master for Front Porch Theatricals *Grey Gardens* in Pittsburgh, Pennsylvania. She has also been interning at The Costume House, LLC with Shon LeBlanc which has afforded her opportunities to work on productions such as this one. KerriAnne completed her degree in Fashion Design at the Fashion Institute of Design and Merchandising in September 2020 and will be returning this fall for her degree in Film & TV Costume Design.

Berrie Tsang (Properties Coordinator & Managing Coordinator) is excited to make her return to designing props at SMP! She has previously designed props for SMP's 2019 production of *The Joy Luck Club* and SMP's *Virtual Off the Page Reading Series*. In addition to both stage and digital production work for SMP, she also coordinates SMP's management, marketing, event planning, takes photos/videos, and does whatever else is needed at the moment. A UCLA alum with a love for the arts (music, dance, visual and acting)

since she was young, she graduated with a BA in Geography/Environmental Studies, with fate bringing her to SMP. She has wanted to work on a production of *You're A Good Man, Charlie Brown* since she saw the show as a kid.

Jeanne Marie Valleroy (Production Stage Manager) Jeanne is thrilled to be back in person after spending the past year doing zoom and audio theater. She has been working as a stage manager and tech in the Los Angeles area for over 10 years. Some of her favorite productions to be part have been *Cowboy Elektra* (Rogue Artists Ensemble), *The Joy Luck Club* (Sierra Madre Playhouse), *Einstein* (Santa Monica Playhouse), *Princess Magic* (The Complex), *The Radiant* (The Other Space), *I Carry Your Heart* (Bootleg Theater), *Solve It Squad Returns* (Tin Can Brothers), *Mañana Comes* (The Fountain Theater), *Bengal Tiger at the Baghdad Zoo* (Long Beach Playhouse). She thanks her mom, friends and family for all their support in pursuing her dreams. Thank you for supporting live theater.

Richard Van Slyke (Asst. Director) Originally from Albany, NY, Richard has been a working actor for over 30 years. He is a longtime fan of Charles Schulz and *Peanuts*. He has also performed in various productions of this show. He is thankful to be a part of this wonderful production. Richard has been seen on our stage in *The Odd Couple*, *The 25th Annual Putnam County Spelling Bee* and *A Christmas Story* and directed *Side Man* for our Off The Page series. Other directing credits: *Hello Again*, *I Love You're Perfect*, *Now Change*, *The Lisbon Traviata* and *The Importance of Being Earnest*. He also wrote and directed two seasons of the web comedy series, *The Playhouse Soap Opera*.



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4. Select us under *Organization Name*. Click Save!

And that's all there is to it!

You're A Good Man, Charlie Brown

We thank the following for their contributions to this production:

Nicholas Sim and **RoadEx America** for the donation of a truck to transport and store our set throughout the run of this production.

Christ Church Sierra Madre and **Alvar Nelson** and **John Stothers** for so graciously allowing us to use the Church's restrooms during performances.

Dave Kalmus and **Axiom Printing** for his good-humor and patience with our last-minute requests.

The **Volunteers of the Sierra Madre Playhouse** for contributing their time and talents as ushers, marketers, assistants at public programs and so many other tasks that help the Playhouse.

Our young Valentine prop-making team: **Teen Council members**, and **Cora Backstrom**, **Isla Bischoff**, **Stella Karvunidis**, and **Juliet Kirages**.

Our Independence Day Parade Teen Council volunteers, **Ryan Backstrom**, **Alex Bielanski**, **Sasha Gracia**, and **Holden Saling**, for carrying our banner.

Cal Poly Pomona Center for Community Engagement and Professor **Lydia Chen Shah** for providing materials for our pre-performance Family Craft Sundays.

Sierra Madre Public Library for the opportunity to share a sneak peek of this production at Preschool Storytime.

Jennifer Skinner and **Kinetic Lighting**, who facilitated our lighting rental.

Ajna Geneva & Jonathan Burke at Jabworks Audio.

Julie Park, who sewed the blankets seen in the show.

Milton Noji and **Mark Senstad**, who helped with additional marketing.

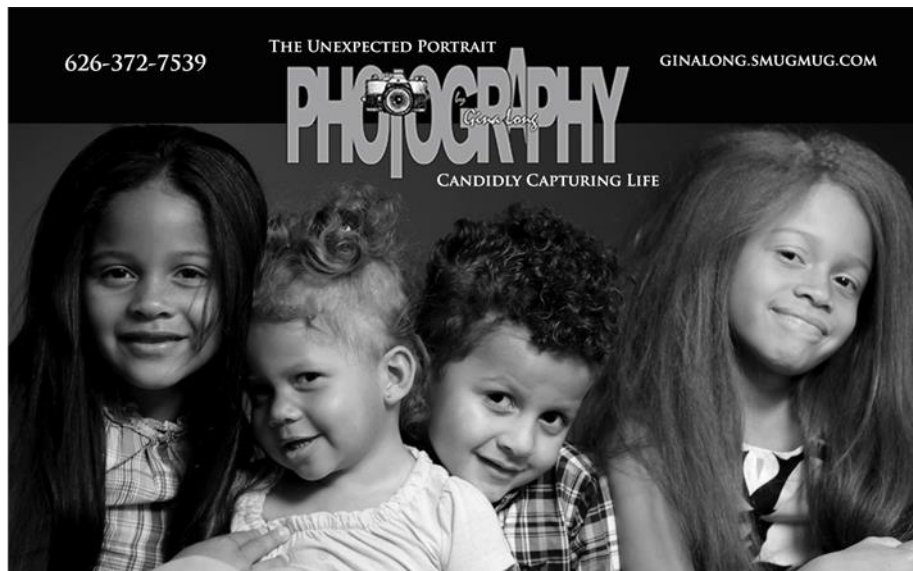
THE SIERRA MADRE PLAYHOUSE

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Associate Artistic Director Gary B. Lamb
Technical Director Todd McCraw
Managing Coordinator Berrie Tsang
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Volunteer Coordinator and HR Manager Pamela Winters
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Off the Page Readings Coordinator Roxanne Barker
Off the Cuff Curators Elizabeth Sampson, Alicia Sedwick
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Advisory Board Tim Dang, Susanna Guzman, Lynda Jenner
Georgie Kajer, Alison Eliel Kalmus, Liza Kerrigan, John Sparks



The Unexpected Portrait – 626.372.7539 – GinaLong.Smugmug.com

SMP is recruiting new members to its board. If you are interested, please contact David Gordon at david@gordonadvisory.com

BOARD of DIRECTORS

Julia Brady

Julia has been a frequent attender of the Playhouse. She had a 30-year career as a sales representative for pharmaceutical company Eli Lilly, winning multiple performance awards. While working, she was an active parent at St Rita's Elementary and Lasalle High School, and since retiring has been active in the community. She has lived in Sierra Madre since 1998.

Louise Calaway, Treasurer

Louise – and her husband Ward - have been involved with the Playhouse for many years. They are excited by its recent productions (while keeping a close eye on their costs!). The Calaways have lived in Sierra Madre for 50+ years.

Estelle Campbell, Grants Manager

Estelle is a former interior designer and an architectural project manager when she joined the board of the Sierra Madre Playhouse in 2010. She lives in Pasadena in an artist complex she developed from obsolete warehouses.

Frank Costello

Frank is a Senior Partner in the Los Angeles office of law firm Holland & Knight LLC and a longtime fan of the Playhouse. He lives in La Cañada with his wife Cindy.

David Gordon, President

David is a former art museum director and consultant who discovered the Playhouse and became an enthusiast. He lives in Sierra Madre.

Christian Lebano, Producing Artistic Director

Christian has been AD since 2014 and joined the Board in 2012. He has produced, directed or acted in over 40 shows and 35 readings at the Playhouse. He and his family live in Eagle Rock. He thinks of Sierra Madre as his second home.

Paul Scranton

Paul spent 30 years with the US Treasury in Los Angeles, San Francisco and Washington, DC. He is now retired and loves the

arts and theater. His other great passion is for orchids, of which he has a superb collection in his large garden. He is a devoted caretaker for his centenarian mother and his aunt. He has lived in Sierra Madre since 2015.

Vanessa Silberman, Secretary

Vanessa is senior director of communications and strategic initiatives at The Mortimer & Mimi Levitt Foundation. She grew up with a love of performance and live theater. She lives in Sierra Madre.

Eileen Walker, Development Committee Chair

Eileen Walker is a non-profit management consultant presently working with Executive Service Corps of Southern California. Eileen served for many years as CEO and Executive Director of the Association of University Research Parks, an international consortium of universities and research laboratories. Eileen moved to Sierra Madre in 2019 with her husband Mark and retired racing greyhound Mia.

David Zeidberg

David retired in January 2018 after serving 21 years as the Avery Director of the Huntington Library, one of America's leading independent research libraries. He advises libraries and serves on various boards. His wife Robbie is an active volunteer at the Playhouse. They live in Pasadena.

COUNCIL of ADVISORS

Tim Dang, originally from Hawaii, was Producing Artistic Director of East West Players, the longest running professional theatre of color in the U.S., for 23 years until 2016. He is an adjunct professor for the USC School of Dramatic Arts. Tim directed *Nothing is the Same* for SMP's Field Trip Series in 2018 and will direct *The Joy Luck Club* later this year.

Suzanna Guzmán is a celebrated mezzo soprano who has appeared as a principal artist with international orchestras and opera houses since 1985, most recently in the *War of the Worlds* with the LA Phil. A TV and radio host, she is currently in the inaugural artist roster of "The Company" with Yuval Sharon's experimental opera theater, The Industry. She is a passionate advocate of arts education. She lives in Sierra Madre.

Lynda Jenner, a former school teacher, went on to get a degree in television production; her shows won a Peabody, an Emmy and New York Television award. She was Director of Community Programs at the Los Angeles Music Center. Along the way she sang professionally for many years. She now brings the leaders of local arts organizations together for their mutual benefit. She lives in Pasadena.

Georgie Kajer is an architect with a background and interest in historic restoration, historic preservation issues and regional design. Kajer Architects, based in La Cañada, specializes in residential renovation and new construction. She welcomes the resurgence of the Playhouse. She lives in Pasadena.

Alison Eliel Kalmus left corporate marketing to become an educator. She developed the AKT Youth Academy at SMP in 2000. As a director, producer and performer, she has toured nationally and internationally in theater and opera. A fourth-generation Pasadenan, she has an avid interest in Craftsmen Architecture, especially that of her uncles, the Heineman Bros.

Liza Kerrigan did her architectural studies in the East, graduating from Harvard University's Graduate School of Design with a Master's in Architecture. In 1998, she started her own residential design firm, Blue Studio. Recently it received the Pasadena Historic Preservation Award for Residential Rehabilitation. She lives in Sierra Madre.

John Sparks written works include *Babes in Barns*, *Hans Brinker* and *Wanting Miss Julie*. Artistic Director, Theatre Building Chicago, 1999-2009, Founding Director, New Musicals Inc (Los Angeles) 1979 – present. John's workshops in LA and Chicago have nurtured writers of musicals for 39 years, including Tony Award winning Mark Hollmann (*Urinetown*).