

Christian Lebano (Director) has been Artistic Director of the Sierra Madre Playhouse since 2014. He has produced, directed or acted in over 40 shows since starting with SMP in 2011 – many of which have been honored with Ovation Awards and nominations, LATimes Critic’s Choices, BroadwayWorld and Scenie awards. He has had the distinct pleasure of playing Elizabeth’s husbands in readings of both *Dinner with Friends* by Donald Margulies and *The Realistic Joneses* by Will Eno (both directed by Scott Alan Smith) for SMP’s “Off the Page” Free Monthly Reading Series. As an actor he has played major roles at theaters across the country including the Oregon Shakespeare Festival, Utah Shakespearean Festival, Chicago Shakespeare Theater, and American Players Theater. Favorites roles include: Atticus in *To Kill a Mockingbird* (SMP) [BroadwayWorld nom, Best Actor], Elliot in *Opus* (Fountain Theater) [LA Weekly nom, Best Actor; Ovation nom. Best Ensemble], Suffolk in Henry VI pt. 1 (OSF Ashland); Cymbeline (Utah Shakes Fest.); Stage Manager in *Our Town* (SMP); Lloyd in *Noises Off* (Chicago); and Oberon/Theseus in *A Midsummer Night’s Dream* (Montana Shakespeare-in-the-Parks). Christian is thrilled to be working with Elizabeth on her new play *The Skeleton Flower*.