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**For Immediate Release**

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**Sierra Madre Playhouse   
Swings into September**

**with a Slate of Five Stellar Jazz Programs**

**Featured Jazz Artists Include:**

**Clayton Cameron’s Rhythmos Quintet, September 1, 7:30 pm**

**Greg Porée, September 7, 7:30 pm**

**Dave Tull Trio, September 8, 7:30 pm**

**Yuko Mabuchi, September 25, 7:30 pm**

**Luis Conte and his Super Bien Septet, September 22, 7:30 pm**

**A Range of Other Music, Dance, Silent Film Programs Are Offered in September as well**

(Sierra Madre, CA, July 29, 2024) **Sierra Madre Playhouse**, a dynamic and intimate performing arts center noted for its eclectic programming, transforms into a jazz mecca in September with a line-up of five stellar programs as part of its Jazz @ the Playhouse series. Featured jazz artists include **Clayton Cameron’s Rhythmos Quintet**, **Greg Porée**, **the Dave Tull Trio**, **Yuko Mabuchi**, and **Luis Conte and his Super Bien Septet.** In addition to the jazz offerings, Sierra Madre Playhouse presents several other music, dance, and film programs in September.

**Clayton Cameron’s Rhythmos Quintet,** led by drummer Clayton Cameron, known as the “Brush Master,” launches the jazz offerings at Sierra Madre Playhouse on **Sunday,** **September 1, 7:30 pm**. Rhythmos, which is Greek for rhythm, is driven by the Brush Master’s sophisticated jazz and contemporary drum stylings, coupled with original compositions, and a unique treatment of jazz standards. Cameron’s playing is grounded in his five decades of performing with such legendary artists as Tony Bennett, Sammy Davis Jr., Frank Sinatra, and John Mayor. In addition to Cameron on drums, his quintet includes pianist Andy Langham, bassist Edwin Livingston, guitarist Larry Koonse, and saxophonist Jacob Scesney.

Jazz @ The Playhouse features the return of jazz/funk/soul guitarist **Greg Porée** on **Saturday, September 7, 7:30 pm**. His soul-stirring melodies, influenced by a diverse range of music, from Bach to The Beatles, reflect the rich tapestry of his remarkable musical experiences. The virtuoso talent, who also serves as the lead curator of Jazz @ The Playhouse, showcases his boundless creativity on classical guitar, violin, accordion, vibraphone, and more. His career arc includes serving as musical director for Sonny & Cher, playing on landmark albums for Stevie Wonder and Michael Jackson, and working with legendary artists Gladys Knight & the Pips, Ray Charles, Aretha Franklin, and Diana Ross. Porée also hosts the "SonicTonic" podcast for the California Jazz Foundation, spotlighting local jazz artists and supporting the jazz community.

**The Dave Tull Trio** swings by the Playhouse on **Sunday, September 8, 7:30 pm.** Tull, a premiere songwriter, is also considered among the leading jazz singers and drummers on the scene today. His songs have been called both laugh out loud funny and deeply soul searching, propelling his most recent album, *Texting and Driving*, to **#5 on the Billboard Jazz Chart**, and **#3 on the Billboard Comedy Chart** in the same week, and **23 weeks on the JazzWeek** chart. Tull became the drummer for Barbra Streisand in 2016 and has played on five tours with her, as well as on her GRAMMY-nominated live Netflix concert video, “Barbra – The Music…The Mem’ries…The Magic!” He is the drummer on Pixar’s popular series “Forky Asks A Question” and Disney’s “Monsters At Work.” The Dave Tull Trio also features Josh Nelson on piano and Luther Hughes on bass.

Pianist/composer **Yuko Mabuchi** pays tribute to jazz classics while embracing a broad spectrum of musical styles on **Sunday, September 15, 7:30 pm.** The Japanese native is also known to include original tunes that dip into swing, blues, funk, and even classical. Among other works she’s known for, Mabuchi has also arranged a captivating medley of Japanese songs in which, she says, “I try to capture the soul of the music of my homeland.” Joining Mabuchi at Sierra Madre Playhouse are bassist Del Atkins, drummer Peter Buck, and guitarist Greg Porée.

Cuban percussionist **Luis Conte and his Super Bien Septet** heats things up, transforming Sierra Madre Playhouse into a jazz club straight out of Havana, on **Sunday, September 22, 7:30 pm**. The Latin jazz legend, known for his work with James Taylor, Phil Collins, Jackson Browne, Pat Metheny, and Madonna, has also recorded with superstars Michael Jackson and Barbara Streisand. He was member of the *Dancing with the Stars Orchestra* for nine years and received the Henry Mancini Award for his work with the Neighborhood Music School. Bringing the heat, along with Conte are his equally renowned bandmates Alberto Salas, keyboards; Leider Chapotin, trumpet; David Urquidi, saxophone/flute; Eddie Resto, bass; Kevin Ricard, tumbadoras; and lead vocalist Nando Perez.

Jazz @ the Playhouse tickets range from $12 to $35.

In addition to the eclectic jazz offerings, Sierra Madre Playhouse presents several other music, dance, and film programs in September. The historic venue launches a new partnership with contemporary music ensemble **Wild Up**, becoming the ensemble’s first-ever long-term East Los Angeles home (**September 9, 7:30 pm**). Experimental pop artist **Jett Kwong** showcases her considerable talents on the Chinese guzheng, vocals, and electronics (**September 14, 7:30 pm**); a double bill of **silent film** comedies spotlights comedic giants Buster Keaton, Roscoe “Fatty” Arbuckle, and Charlie Chaplin (**September 20, 7 pm)**; and Taiko drum trailblazer **TAIKOPROJECT** and **Gamelan Merdu Kumala**, a noted gamelan ensemble, are showcased (**September 21, 4 pm and 7:30 pm**). September programming concludes with the Playhouse’s inaugural dance presentation, featuring **Viver Brasil Dance Company** (**September 28, 11am**). (Ticket prices vary.)

For tickets and information, please call 626.355.4318 or visit [www.sierramadreplayhouse.org](http://www.sierramadreplayhouse.org).

Sierra Madre Playhouse is located at 87 West Sierra Madre Boulevard, Sierra Madre, CA 91024.

**EDITORS, PLEASE NOTE:**

**WHAT:**

Sierra Madre Playhouse September Offerings

**DATES/ PROGRAMS/TICKETS PRICES:**

Sunday, September 1, 7:30 pm

Jazz @ The Playhouse: Clayton Cameron’s Rhythmos Quintet

Tickets: $12-35

Saturday, September 7, 7:30 pm

Jazz @ The Playhouse: Greg Porée

Tickets: $12-35

Sunday, September 8, 7:30 pm

Jazz @ The Playhouse: Dave Tull Trio

Tickets: $12-35

Monday, September 9, 7:30 pm

Music @ The Playhouse: Wild Up

Tickets: $12-35

Saturday, September 14, 7:30 pm

Music @ The Playhouse: Jett Kwong

Tickets: $12-35

Sunday, September 15, 7:30 pm

Jazz @ The Playhouse: Yuko Mabuchi

Tickets: $12-35

Friday, September 20, 7 pm

Film @ The Playhouse: Silent Comedy All-Stars

Tickets: $20

Saturday, September 21, 4 pm and 7:30 pm

Music @ The Playhouse: TAIKOPROJECT + Gamelan Merdu Kumala

Tickets: $12-35

Sunday, September 22, 7:30 pm

Jazz @ The Playhouse: Luis Conte and his Super Bien Septet

Tickets: $12-35

Saturday, September 28, 11am

Dance @ The Playhouse: Viver Brasil Dance Company

Tickets: $12

**ADDRESS:**

Sierra Madre Playhouse   
87 West Sierra Madre Boulevard  
Sierra Madre, CA 91024

**TICKETS:**

**Jazz @ the Playhouse**

$12-$35

**INFORMATION:**

(626) 355-4318

[www.sierramadreplayhouse.org](http://www.sierramadreplayhouse.org)

**ABOUT SIERRA MADRE PLAYHOUSE**Sierra Madre Playhouse, a vibrant Southern California cultural hub with a rich history spanning a century, energizes audiences and the community with distinctive theatrical productions and captivating live performances. Hailed as a “jewel” (*Pasadena Weekly*) and “a landmark theater” (*ABC7 Los Angeles*), it has garnered tremendous accolades for its varied repertoire and thought-provoking education and outreach programs curated with social impact in mind. The *Los Angeles Times* proclaims, “This is theater from the heart.” As one of San Gabriel Valley’s only performing arts center presenting a broad spectrum of performance genres, including theater, music, dance, film, comedy, and family-friendly productions featuring eminent local and national professional artists, the treasured artistic beacon draws audiences from across the Southland. The intimate 99-seat Sierra Madre Playhouse offers an up-close and personal connection to performances that resonate deeply, earning multiple Ovation Awards, NAACP Awards, and LA Times Critics' Choice honors. It is nestled into a historic building on the inviting Main Street of Sierra Madre, a charming village in the foothills of the San Gabriel Mountains. Retaining its distinctive movie theater façade and instantly recognizable marquee, the structure has undergone numerous transformations since opening in 1910, from furniture emporium to silent movie theatre to the artistic institution that now stands as a vibrant embodiment of the region’s rich cultural legacy. The Sierra Madre Playhouse fosters creativity that aspires to bridge divides and spark dialogue, all while celebrating the rich tapestry of the American experience and the enduring pursuit of shared understanding.

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